

Name: \_\_\_\_\_ Hasim Adams \_\_\_\_\_ Period:  
 \_\_\_\_\_5\_ Sem.: \_\_\_1

## Art Craft Mastery Learning Portfolio Tracking Sheet

### Unit 1: Basic Elements and Principles of Art and Design

Standards	How I learned and used the standards...	Evidence #1	Evidence #2	Evidence #3
<p><i>Observe and Learn to Comprehend</i></p> <p>-Visual art has inherent characteristics and expressive features            -Historical and cultural context are found in visual art            -Art and design have purpose and function</p>	<p>We have learned about value, contour lines, highlights, high and low contrast , linear and atmospheric perspective.            We did research on other artist such as Paul Cezanne , Caravaggio , and Wayne Theibaud. I was inspired by Cezanne because of his still life.            The message of my art work is freedom and excitement.</p>	<p>Sketchbook apple drawings page 3</p>	<p>Artist history notes. Page 7</p>	<p>Artist page on Cezanne. Page 7</p>
<p><i>Envision and Critique to Reflect</i></p> <p>-Reflective strategies are used to understand the creative process -A personal philosophy of art is accomplished through use of sophisticated language and studio art processes            -Interpretation is a means for understanding and evaluating works of art</p>	<p>In our sketchbooks and websites we reflected and practiced our work. Through my art I have developed my own style. In this class we have looked at other artist as mentioned before.</p>	<p>Skills checks numbers 1 &amp; 2</p>	<p>Still life 1</p>	<p>Page 7 artist notes.</p>
<p><i>Invent and Discover to Create</i></p> <p>-Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas            -Assess and produce art with various materials and methods</p>	<p>Throughout the class we have learned about materials such as charcoal, oil pastels, light pastels, and paint. We have used a variety of materials to create art . Our art work did have a theme and we also evaluated our art.</p>	<p>Free draw in sketchbook on page 6.</p>	<p>Portfolio 1</p>	<p>Self evaluation on website.</p>

-Make judgments from visual messages				
<p><i>Relate and Connect to Transfer:</i></p> <p>-The work of art scholars impacts how art is viewed today</p> <p>-Communication through advanced visual methods is a necessary skill in everyday life</p> <p>-Art is a lifelong endeavor</p>	<p>We have studied artist that have contributed to the art society such as leonardo da vinci. To write and promote our artwork we created an artist statement about our portfolio. The skills that i learned that will help me outside of school would be self evaluating.</p>	<p>Artist notes on da vinci page 5</p>	<p>Artist statement on weebly.com.</p>	<p>Self evaluation on website.</p>

**Unit 2: Color Theory and Practice with Elements and Principles of Art**

Standards	The evidence I can show that I can do this is...	Evidence #1	Evidence #2	Evidence #3
<p><i>Observe and Learn to Comprehend</i></p> <p>-Visual art has inherent characteristics and expressive features</p> <p>-Historical and cultural context are found in visual art</p> <p>-Art and design have purpose and function</p>				
<p><i>Envision and Critique to Reflect</i></p> <p>-Reflective strategies are used to understand the creative process</p> <p>-A personal philosophy of art is accomplished through use of sophisticated language and studio art processes</p> <p>-Interpretation is a means for understanding and evaluating works of art</p>				
<p><i>Invent and Discover to Create</i></p>				

<ul style="list-style-type: none"> <li>-Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas</li> <li>-Assess and produce art with various materials and methods</li> <li>-Make judgments from visual messages</li> </ul>				
<p><i>Relate and Connect to Transfer:</i></p> <ul style="list-style-type: none"> <li>-The work of art scholars impacts how art is viewed today</li> <li>-Communication through advanced visual methods is a necessary skill in everyday life</li> <li>-Art is a lifelong endeavor</li> </ul>				

**Unit 3: Sculpture**

Standards	The evidence I can show that I can do this is...	Evidence #1	Evidence #2	Evidence #3
<p><i>Observe and Learn to Comprehend</i></p> <ul style="list-style-type: none"> <li>-Visual art has inherent characteristics and expressive features</li> <li>-Historical and cultural context are found in visual art</li> <li>-Art and design have purpose and function</li> </ul>				
<p><i>Envision and Critique to Reflect</i></p> <ul style="list-style-type: none"> <li>-Reflective strategies are used to understand the creative process</li> <li>-A personal philosophy of art is accomplished through use of sophisticated language and studio art processes</li> <li>-Interpretation is a means for understanding and evaluating works of art</li> </ul>				

<p><i>Invent and Discover to Create</i></p> <ul style="list-style-type: none"> <li>-Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas</li> <li>-Assess and produce art with various materials and methods</li> </ul> <p>3. Make judgments from visual messages</p>				
<p><i>Relate and Connect to Transfer:</i></p> <p>The work of art scholars impacts how art is viewed today</p> <ul style="list-style-type: none"> <li>-Communication through advanced visual methods is a necessary skill in everyday life</li> <li>-Art is a lifelong endeavor</li> </ul>				

### **Unit 4: Photography and Print Making**

Standards	The evidence I can show that I can do this is...	Evidence #1	Evidence #2	Evidence #3
<p><i>Observe and Learn to Comprehend</i></p> <ul style="list-style-type: none"> <li>-Visual art has inherent characteristics and expressive features</li> <li>-Historical and cultural context are found in visual art</li> <li>-Art and design have purpose and function</li> </ul>				
<p><i>Envision and Critique to Reflect</i></p> <ul style="list-style-type: none"> <li>-Reflective strategies are used to understand the creative process</li> <li>-A personal philosophy of art is accomplished through use of sophisticated language and studio art processes</li> <li>-Interpretation is a means for</li> </ul>				

<p>understanding and evaluating works of art</p>				
<p><i>Invent and Discover to Create</i></p> <ul style="list-style-type: none"> <li>-Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas</li> <li>-Assess and produce art with various materials and methods</li> </ul> <p>3. Make judgments from visual messages</p>				
<p><i>Relate and Connect to Transfer:</i></p> <p>The work of art scholars impacts how art is viewed today</p> <ul style="list-style-type: none"> <li>-Communication through advanced visual methods is a necessary skill in everyday life</li> <li>-Art is a lifelong endeavor</li> </ul>				